

# CARESSES

*Peta M. Thorne*  
*by*  
James V. Monaco  
*R. W. G.*

As Introduced  
for the first time in  
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by the  
London and  
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New York



WOHLMAN

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New York



# Try this over on your Piano

## Love Bird

By MARY EARL  
and TED. FIORITO

Chorus

Love Bird, sweet - ly sing - ing To my

love go wing - ing Just a

mes - sage bring - ing I'm lone - ly, so lone - ly

For some-one I want on - ly Say that I am wait -

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# CARESSES

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By JAMES V. MONACO

Moderate

Piano introduction in B-flat major, 4/4 time. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment of chords and single notes. Dynamics include *f* (forte) and *p* (piano).

When all the world goes wrong I must confess,  
When in - to sleep I fall In wear - i - ness,

Vocal melody for the first line of the song, with piano accompaniment. The piano part includes chords and moving lines in both hands.

Just like a peace - ful song Comes your ca - ress,  
Oft will a dream re - call One fond ca - ress,

Vocal melody for the second line of the song, with piano accompaniment. The piano part continues with harmonic support for the vocal line.

Tak - ing me far from sor - row On gold - en wings,  
Your lips with mine are blend - ing In per - fect bliss,

Vocal melody for the third line of the song, with piano accompaniment. The piano part concludes the section with sustained chords.

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Mak - ing me see to - mor - row Holds bright - er things: \_\_\_\_\_  
 Bring - ing a joy un - end - ing In your sweet kiss: \_\_\_\_\_

REFRAIN (*Smoothly*)

Ca - ress - es, dear, from you, \_\_\_\_\_ Can

cheer me when I'm blue, \_\_\_\_\_ Your fin - ger

tips, Your gen - tle lips Have al - ways thrilled me



through; Just like the rose that needs the dew

I need ca - ressing, too, There's

hap - pi - ness I can't ex - press In each ca -

ress from you. Ca - you.



MUSICAL  
COMEDY  
SUCCESSSES

# BROADWAY

SONG and  
DANCE  
SUCCESSSES

THE BIG BALLAD HIT of the YEAR — INTRODUCED AT THE NEW YORK WINTER GARDEN —  
**THERE'S A VACANT CHAIR AT HOME SWEET HOME**  
( When the World Goes Back on You )

JOHN CORT'S MUSICAL COMEDY SUCCESS

## "Jim Jam Jems"

By HARRY L. CORT and GEO. E. STODDARD  
Music by JAMES F. HANLEY

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| Sweet Little Stranger (Theme Song).....     | .60 |
| When the Right Little Girl Comes Along..... | .60 |
| The Magic Kiss (Waltz Song).....            | .60 |
| Jim Jam Jems .....                          | .60 |
| Ev'rybody But Me.....                       | .60 |
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| From Your Heart to Mine.....                | .60 |

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*Mary Earl's New Classic — As Deep in the Hearts of Music Lovers as her 'Beautiful Ohio'*

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OF 1920

|                                      |     |
|--------------------------------------|-----|
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|--------------------------------------|-----|

Theme Song from A. H. WOOD'S Big Production

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MUSICAL COMEDY

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Book and Lyrics by EDWARD CLARK  
Music by LIEUT. GITZ RICE

|                                                                          |     |
|--------------------------------------------------------------------------|-----|
| Good-Bye, Take Care of Yourself.....                                     | .60 |
| I Love My Art.....                                                       | .60 |
| You're Just as Beautiful at Sixty<br>(As You Were at Sweet Sixteen)..... | .60 |
| Dance-O-Mania.....                                                       | .60 |

TED LEWIS' Big Song Hits From

## "Greenwich Village Follies"

|                  |     |
|------------------|-----|
| Somehow .....    | .60 |
| Gypsy Moon ..... | .60 |

FRANK CRUMIT'S BIG HIT in THE GREENWICH VILLAGE FOLLIES OF 1920 —

# I'M A LONESOME LITTLE RAIN DROP

A Country wide Sensation by the Writer of "ROSE OF WASHINGTON SQUARE" —

THAT  
"NUT"  
SONG

# *Palesteena*

THAT  
FOX TROT  
CRAZE